

ESPECTACLE : EL GRAN MANICOMI
 COMPANYIA : ESCTUDI ZERO TEATRE

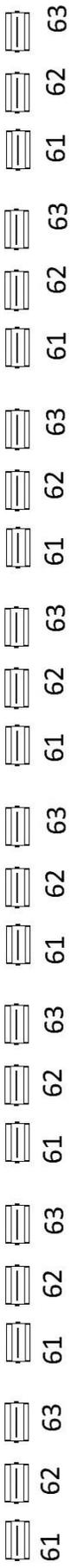
TÈCNICS : JAUME MIRALLES I JOAN BORRÀS



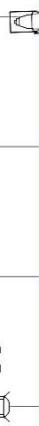
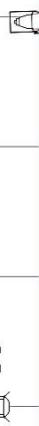
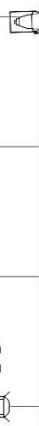
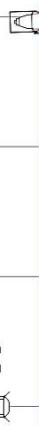
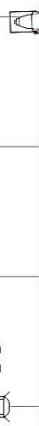
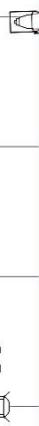
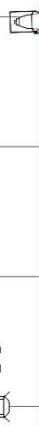
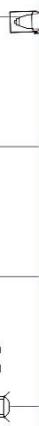
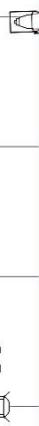
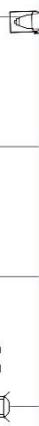
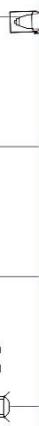
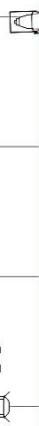
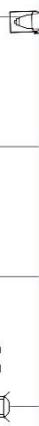
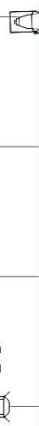
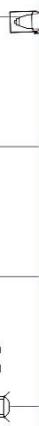
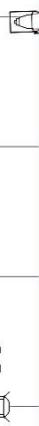
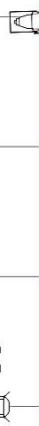
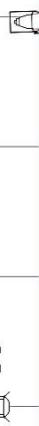
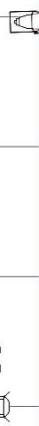
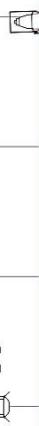
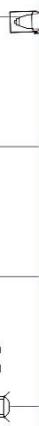
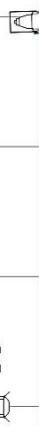
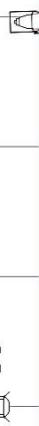
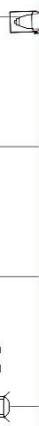
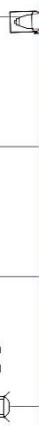
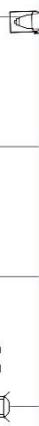
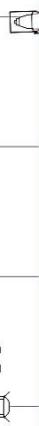
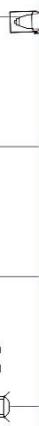
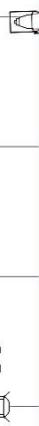
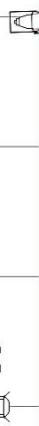
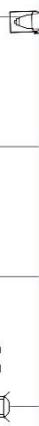
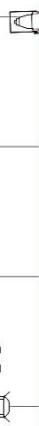
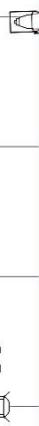
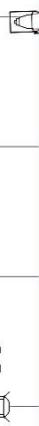
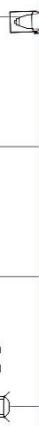
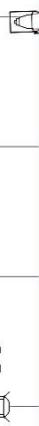
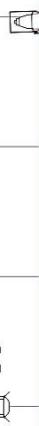
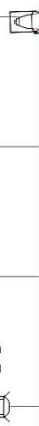
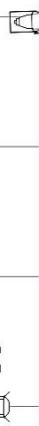
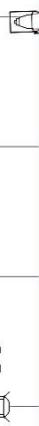
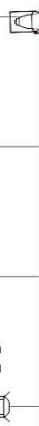
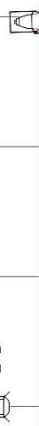
RETALL



P.C.



PANORAMA



FITXA TÈCNICA EL GRAN MANICOMI

ESPAI ESCÈNIC

	IDEAL	MINIM
AMPLADA	12 M	10 M
PROFUNDITAT	10 M	8 M
ALÇADA	6 M	5 M

CAMERA NEGRA 4 CAMES PER BANDA

CICLORAMA 12 X 6

CARRERS 3 PER BANDA

EQUIPAMENT LLUM

29 PC 1 KW
21 RETALLS 750 W
24 PANORAMES 1 KW

EQUIPAMENT DE SO

TAULA DIGITAL MINIM 12 CANALS
P.A. ADECUADA A L'ESPAI
2 MONITORS ESCENARI
1 MONITOR MUSICS
2 D.I.
2 MICROS DE MA INALAMBRICS
2 PEUS MICRO
6 INALAMBRICS DE DIADEMA

VIDEO PROJECTOR 6000 LUMENS

MUNTATGE LLUMS 5 HORES
ENFOCAMENT I AJUST 2,50 HORES
AJUSTAMENT VIDEO 1,50 HORES

DESCÀRREGA 30 MINUTS
MUNTATGE ESCENOGRAFIA 30 MINUTS